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An EIFL Resources Pack from Open Book Publishers

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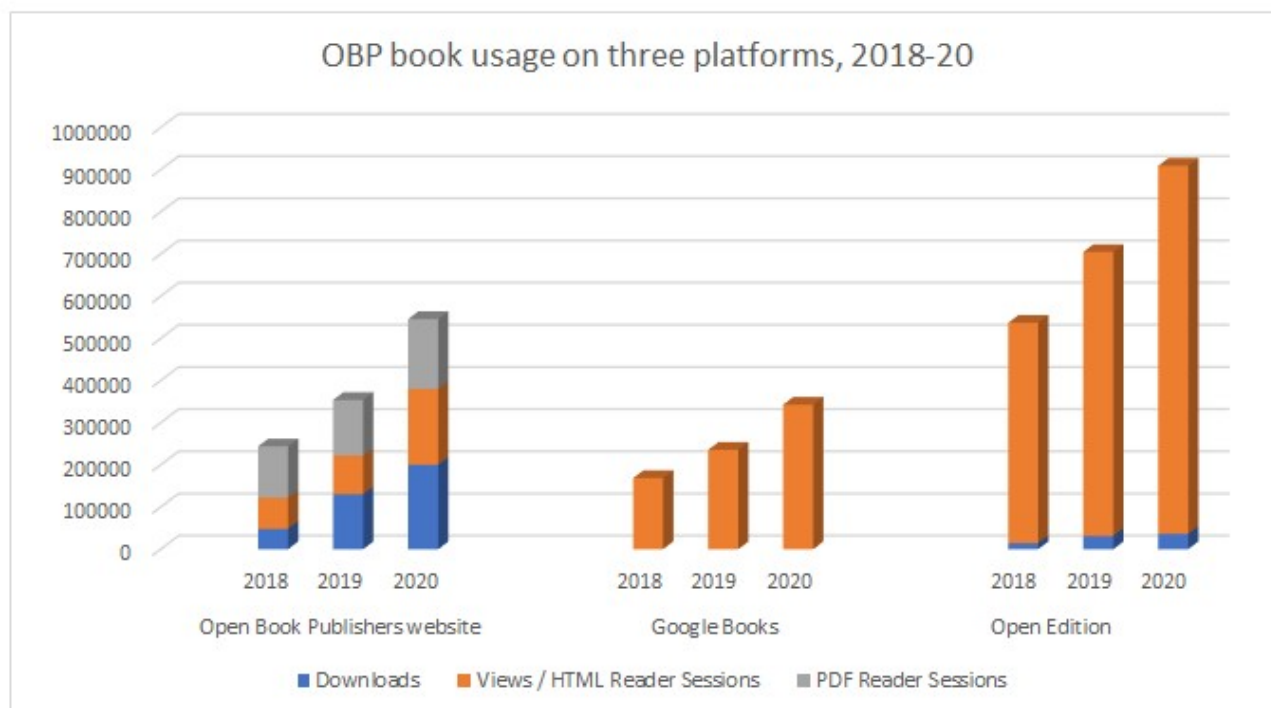
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After initial screening by our Managing Editor and Editorial Board, all manuscripts under consideration for publication are peer-reviewed by at least two experts in the field, in full, before we decide whether or not to publish them.

Our books are regularly reviewed in academic journals and we have published a number of prizewinning titles.

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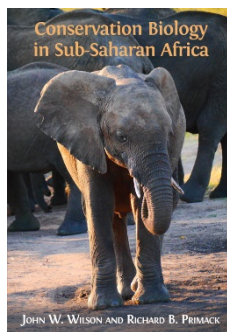
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We offer constructive feedback and advice throughout the process of publication. As we are a small and dedicated team, we pride ourselves on our relationship with our authors; we are also able to offer a much speedier service than many academic book publishers. We aim to make publishing decisions within three months of receipt of the full manuscript, and we aim to conclude the publication process within three months of receiving the final manuscript.

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Our prizewinning and innovative books

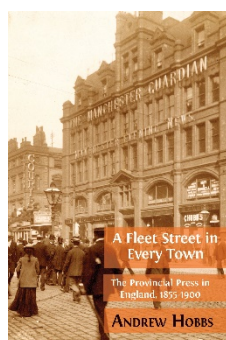
We are proud of the quality of our books. Below we present a tiny selection of our prizewinning and most innovative titles (see our website for more!).



***Conservation Biology in Sub-Saharan Africa* by John W. Wilson and Richard B. Primack**

Winner of the 2020 Choice Review's Outstanding Academic Title.

Easy to read, this lucid and accessible textbook includes fifteen chapters that cover a full range of conservation topics, including threats to biodiversity, environmental laws, and protected areas management, as well as related topics such as sustainability, poverty, and human-wildlife conflict.



***A Fleet Street in Every Town: The Provincial Press in England, 1855-1900* by Andrew Hobbs**

Winner of the 2019 Robert and Vineta Colby Scholarly Book Prize for best book on Victorian newspapers and periodicals.

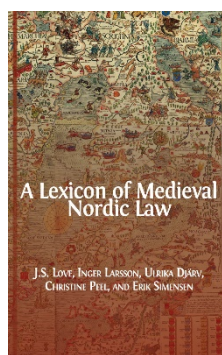
A Fleet Street in Every Town positions the local paper at the centre of debates on Victorian newspapers, reading and publishing. It reorientates our view of the Victorian press away from high culture and politics, and towards the places where most people lived, loved and read.



***Denis Diderot 'Rameau's Nephew' – 'Le Neveu de Rameau': A Multi-Media Bilingual Edition* edited by Marianne Hobson**

Winner of the British Society of Eighteenth-Century Studies' 2015 Prize for Digital Publication.

Embedded musical pieces, selected by Pascal Duc and performed by students of the Conservatoire national supérieur de musique et de danse de Paris, illuminate the wider context of the work beyond its relation to opéra comique, offering a sensory and scholarly evocation for a general audience.



***A Lexicon of Medieval Nordic Law*, by Inger Larsson, Ulrika Djärv, Jeffrey Love, Christine Peel, and Erik Simensen**

The *Lexicon* is a suite of printed and digital editions of an online database. It is a polyglot dictionary that draws on the vast and vibrant range of vernacular legal terminology found in medieval Scandinavian texts, which yields valuable insights into the quotidian realities of crime and retribution; the processes, application and execution of laws; and the cultural and societal concerns underlying the development and promulgation of such laws.

Testimonials from our authors

OBP turns out beautiful volumes, beautiful with respect to both typography and illustrations. And it works swiftly. Production takes place in maximum consultation and cooperation with the author. I have found the editors knowledgeable, skillful, and forbearing.

—Flora Kimmich, independent author

In the last 50 years, academic publishing has been invaded by for-profit businesses. Academics donate their research and their refereeing services to these companies, who then lock up the research and sell it back to the academy at prices that are usually high and sometimes stratospheric. I remain devoted to the principle that academic research should be freely available, and am delighted that Open Book Publishers is publishing 'Models in Microeconomic Theory'.

—Martin J. Osborne (University of Toronto)

OBP is a real beacon of sanity and kindness in this murky world of digital publishing. My positive experience publishing with OBP made me an enthusiastic convert, and has emboldened me to the experiment of making the Journal of Icon Studies open access.

—Wendy Salmond (Chapman University)

At a time when it is easy to be cynical about university presses and the way they are fulfilling—or not fulfilling—the objectives for which they were originally set up, Open Book is a beacon of optimism, encouragement, and confidence in the value and future of scholarly inquiry, writing, and exchange.

—Lionel Gossman (Princeton)

- See more on our website: <https://www.openbookpublishers.com/section/41/1>

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At OBP we believe that knowledge should be available to everyone, and we are working to create a world in which all research is freely available to all readers.

As founder members of the ScholarLed consortium of academic-led open access presses, and as leading members of the international Community-led Open Publication Infrastructures for Monographs (COPIM) project, we are in the process of developing open-source infrastructures and collaborative ways of working to enable other open access book publishers to grow and flourish.

We are also coordinators of the Open Access Books Network (OABN), an open community for anyone interested in OA books. The OABN runs events and workshops, publishes blog posts, and facilitates discussion and information-sharing around all issues related to OA books.

- ScholarLed: <https://scholarled.org/>
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