## Estonian libraries take to the airwaves

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"AS PUBLIC INSTITUTIONS
WITH A PROFESSIONAL
INTEREST IN COPYRIGHT,
LIBRARIES HAVE A CRUCIAL
ROLE IN ANY NATIONAL AND
INTERNATIONAL DEBATE ON
A NEW COPYRIGHT LAW ."

- ALEKSEI KELLI, HEAD OF THE IPC WORKING GROUP

## **Objectives**

- Engage libraries in the planned copyright law, and inform the general public about copyright issues that libraries face everyday.
- Represent libraries, including public and research libraries, in national consultations organized by the Intellectual Property Codification (IPC) Working Group.
- Raise emerging issues, such as the lending of e-books and audiovisual works, and collaborate with legislators to develop workable solutions for legal problems that arise in the new technological environment.

## **Achievements**

- Library copyright expertise was built up and cooperation strengthened. A Library Copyright Working Group with representatives from six major libraries was formed. It met five times each with a different focus: general copyright, lending of AV works and e-books, orphan works, future plan.
- With legal support, amendments to the Copyright Act were submitted to the IPC Working Group including the lending of audiovisual works; copying of e-books for preservation; text and data mining; clear rules for orphan works; no override by contract terms.
- Libraries formed new alliances that will benefit into the future e.g. with the Estonian Public Broadcasting organization on orphan works, and established cooperation with the Ministry of Justice.
- Libraries received extensive media coverage and positive attention from the general public.
- The final project seminar featured on Estonian National Television main evening news (17.01.2013) and on Vikerraadio, the national radio station.

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Read the case study: http://www.eifl.net/case-study-copyright-debate-estonia



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